

Ramon Garcia i Soler

Al-mugrabí

Marcha mora

Dedicada al músico y festero eldense Antonio Roda Pérez, Capitán de la Comparsa Moros Musulmanes de Elda en el año 2009, por expreso deseo de su tío Manolo Sellés Oliver.

En Albaida a 18 de marzo de 2009

(marcha mora)

7

[illegible]

9

21

24

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptt.

G.C.

T-T

mp

mf

f

f^{gna}

[illegible]

Al-mugrabí

7

35

The musical score for measures 35-40 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Fl.**: Flute, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Ob.**: Oboe, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Fg.**: Bassoon, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Req.**: Clarinet, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Cl. I**: Clarinet I, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Cl. II-III**: Clarinet II-III, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Cl. B.**: Clarinet Bb, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Sax. A. I**: Saxophone A1, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Sax. A. 2**: Saxophone A2, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Saxo T. I-II**: Saxophone T1-T2, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Sax. Bar.**: Saxophone Baritone, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Cor. I**: Trumpet I, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Cor. II**: Trumpet II, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Tba. I**: Trombone I, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Tba. II**: Trombone II, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Tbn. I-II**: Trombone III-IV, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Tbn. III**: Trombone V, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Flic. Spr.**: Flageolet, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Bomb.**: Bombardone, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Tuba**: Tuba, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Timp.**: Timpani, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Tamb.**: Tambourine, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).
- Ptti. G.C. T-T**: Percussion, measures 35-36 (quarter note), 37-38 (rest), 39-40 (quarter note).

41

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptti.
G.C.
T-T

Ptto sosp.

44

49 50

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Fg. *p*

Req. *p* *mp*

Cl. I *p* *mp*

Cl. II-III *p* *mp*

Cl. B. *p* *mp*

Sax. A. I *p* *mp*

Sax. A. 2 *p* *mp*

Saxo T. I-II *p*

Sax. Bar. *p*

Cor. I *mf*

Cor. II *mf*

Tba. I *mf*

Tba. II *mf*

Tbn. I-II *p* *mf*

Tbn. III *p*

Flic. Spr. *mp*

Bomb. *p*

Tuba *p*

Timp. *p*

Tamb. *p* senza bordoni

Ptti. G.C. T-T *p*

55

59

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptti.
G.C.
T-T

mp

cresc.

p

mp

cresc.

D

60

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptti.
G.C.
T-T

[illegible]

83

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptti.
G.C.
T-T

Ptto sosp.

mf

p

mp

mf

p

88 89

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *f*

Req. *cresc.* *f*

Cl. I *cresc.* *f*

Cl. II-III *cresc.* *f*

Cl. B. *cresc.* *ff*

Sax. A. I *cresc.* *f*

Sax. A. 2 *cresc.* *ff*

Saxo T. I-II *cresc.* *ff*

Sax. Bar. *cresc.* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Tba. I *f* *ff*

Tba. II *f* *ff*

Tbn. I-II *cresc.* *ff*

Tbn. III *cresc.* *ff*

Flic. Spr. *cresc.* *ff*

Bomb. *f* *ff*

Tuba *cresc.* *ff*

Timp. *ff* *senza bordoni*

Tamb. *ff*

Ptti. *ff*

G.C. *ff*

T-T *ff*

93

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptti.
G.C.
T-T

f

mp

con bordoni

Ptto sosp.

f

mf

cresc.

3

6

Ptto sosp.

Al-mugrabí

102

Picc. *ff* *cresc. molto*

Fl. *ff* *cresc. molto*

Ob. *ff* *cresc. molto*

Fg. *ff* *cresc. molto*

Req. *ff* *cresc. molto*

Cl. I *ff* *cresc. molto*

Cl. II-III *ff* *cresc. molto*

Cl. B. *ff* *cresc. molto*

Sax. A. I *ff* *cresc. molto*

Sax. A. 2 *ff* *cresc. molto*

Saxo T. I-II *ff* *cresc. molto*

Sax. Bar. *ff* *cresc. molto*

Cor. I *ff* *cresc. molto*

Cor. II *ff* *cresc. molto*

Tba. I *ff* *cresc. molto*

Tba. II *ff* *cresc. molto*

Tbn. I-II *ff* *cresc. molto*

Tbn. III *ff* *cresc. molto*

Flic. Spr. *ff* *cresc. molto*

Bomb. *ff* *cresc. molto*

Tuba *ff* *cresc. molto*

Timp. *ff* *cresc. molto*

Tamb. *ff* *cresc. molto*

Ptti. *ff* *cresc. molto*

G.C. *ff* *cresc. molto*

T-T *ff* *cresc. molto*

Ptto sosp. (bacchetta di legno)

[illegible]

115

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Ptti.
G.C.
T-T

119

Picc.

Fl.

Ob.

Fg.

Req.

Cl. I

Cl. II-III

Cl. B.

Sax. A. I

Sax. A. 2

Saxo T. I-II

Sax. Bar.

Cor. I

Cor. II

Tba. I

Tba. II

Tbn. I-II

Tbn. III

Flic. Spr.

Bomb.

Tuba

Timp.

Tamb.

Pti.
G.C.
T-T

Al-mugrabí

(marcha mora)

Piccolo

Ramon Garcia i Soler

♩ = 56

7 8 9 17 24 3

27 34 3

43 50 59 2

61 66 67 6 3

78 89 6

91 93 5 3 3

110 119 3 3

129 3

ff *p* *mp* *ff* *ff* *p* *marc.* *ff* *f* *cresc.* *f* *cresc. molto* *mf* *ff* *marc.* *ff*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Flauti

7 8 15 17 24 34 38 44 50 55 59 66 67 74 78 89 94 101 110 129 117

ff *mp* *p* *f* *cresc.* *ff* *mp* *p* *ff* *f* *cresc.* *f* *cresc.* *mf* *cresc. molto* *ff* *marc.* *loco* *ff*

loco *marc.*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Oboi

7 17

18 24 34 *ff* marc.

38 44 50 *mp* *p*

55 59 66 67 *ff* *p*

71 78 89 94 *f*

85 99 110 *mf* cresc. molto *ff* marc.

117 129 *fff*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Fagotto

Musical score for the first system of "The Firebird Suite" by Igor Stravinsky, measures 1-115. The score is written for a single melodic line in 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ffesc.* (fortissimo, decrescendo) are used throughout. Performance instructions like *cresc.* (crescendo) and *cresc. molto* (crescendo, very much) are also present. Measure numbers 7, 17, 24, 27, 34, 37, 45, 50, 59, 63, 66, 70, 78, 83, 89, 93, 101, 110, and 115 are indicated in boxes. The score concludes with a double bar line and a final *ff* marking.

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Clarinetto Picc. (Es)
(Requinto)

7 8 15 17

ff *p* *mp* *mp*

20 24 34

f *mp*

37 50 59

marc. *mp*

66 67 78 89

mf *cresc.* *ff* *cresc.*

90 94 102 110

f *cresc.* *mf* *cresc. molto*

109 110 129

ff *marc.* *ff*

126

ff

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Clarineti I (B)

This image shows the first system of a musical score, measures 17 to 129. The music is written for a single melodic line in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *marc.* (marcato) and *cresc.* (crescendo). The measures are numbered 17, 24, 34, 44, 50, 59, 66, 67, 76, 78, 89, 94, 102, 110, 129. The system ends with a double bar line and a repeat sign.

Al-muḡrabī

(marcha mora)

Ramon Garcia i Soler

Saxo Tenor I (B)

7

17

24

34

37

44

50

54

59

66

78

82

89

95

109

110

126

129

ff

p

f

ff

f

ff

mp

cresc.

p

ff

mf

ff

cresc.

mf

cresc. molto

ff

marc.

fff

(marcha mora)

Clarineto Basso (B)

(marcha mora)

Saxo Alto I (Es)

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Saxo Alto II (Es)

7 17 24 34 44 50 59 66 78 89 94 110 129

mp *f* *ff* *mp* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc. molto* *ff* *marc.* *ff*

(marcha mora)

Saxo Barítono (Es)

7

17

24

34

44

50

59

66

78

89

110

129

ff

f

ff

p

ff

cresc.

ff

cresc.

ff

cresc. molto

ff

ff

Al-muḡrabī

(marcha mora)

Ramon Garcia i Soler

Clarinetti II (B)

7 24 34 44 50 59 63 66 67 76 78 89 94 106 110 119 129

ff *p* *mp* *f* *ff* *p* *mp* *cresc.* *p* *ff* *cresc.* *f* *ff* *cresc.* *ff* *marc.* *ff* *cresc. molto* *mf* *f* *cresc.* *ff*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Clarineti III (B)

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Saxo Tenor II (B)

7

16 17 24 34 44 50 59 66 78 89 92 108 110 124 129

ff *p* *f* *ff* *p* *mp* *cresc.* *f* *p* *ff* *cresc.* *mf* *cresc. molto* *ff* *marc.* *ff*

Ramon Garcia i Soler

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Trombone I

(marcha mora)

(marcha mora)

7 2 5 7

ff *p* *mf* *f* *ff*

18 24 34

mp *f*

35 44 48 50

marc. *p* *mf*

53 59 66

p *mp* *f*

70 78 89

fp *p* *ff* *cresc.*

91 110 112

mf *cresc.* *ff*

108 110 112 129

mf *cresc. molto* *ff* *marc.*

124 129

ff

Ramon Garcia i Soler

Imiti
(marcha mora)

Ramon Garcia i Soler

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 17, 22, 34, 39, 44, 48, 50, 55, 59, 66, 74, 78, 89, 93, 102, 110, 120, and 129 marked. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *marc.* (marcato), and *molto*. Articulations include accents (*>*), slurs, and breath marks. The score is written in a single staff with a key signature of one flat and a 2/4 time signature.

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Corno II (F)

5 2 7 10 17 24

ff *mf* *mp* *mf*

25 34

f *ff* *marc.*

42 44 48 50 52

mf *p*

59 66 78

mp *cresc.* *ff* *f* *p*

88 89 93 110

ff *mf* *cresc.* *f* *ff*

105 110

mf *cresc. molto* *ff*

119 129

ff

Detailed description: This is a musical score for the Corno II (F) part of the piece 'Al-mugrabí' by Ramon Garcia i Soler. The score is written in 2/4 time and consists of 129 measures. It includes various musical notations such as notes, rests, and articulations. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Fingerings are indicated by numbers 1-6. The score is divided into systems, with measure numbers 5, 2, 7, 10, 17, 24, 25, 34, 42, 44, 48, 50, 52, 59, 66, 78, 88, 89, 93, 110, 105, 110, 119, and 129. The piece is marked 'marcha mora' and 'Corno II (F)'.

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Tromba I (B)

17 *mf* *ff* *mp*

24 *mf* *ff* *marc.*

34 *ff*

40 *mf* *f* *mf* *p*

44 48 50 *mf*

58 59 66 67 78 89 *cresc.* *mp* *fp* *f* *ff*

91 93 110 112 *f* *cresc.³* *mf* *cresc. molto* *ff* *ff marc.*

116 129 *ff*

Al-mugrabí

Ramon Garcia i Soler

Tromba II (B)

17 7 10 5 2

24

34

43 44 48 2 50 59

66 67 78 89 93

110 112 129 129

ff *mf* *mp* *ff* *marc.* *f* *ff* *cresc.* *ff* *marc.* *ff*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Trombone III

7 5 2 15 2 17

18 24 34 37 44 48 50 55 59 66 70 78 89 94 110 112 129

ff *p* *mf* *f* *ff* *p* *ff* *cresc.* *ff* *p* *cresc.* *ff* *cresc.* *ff* *marc.* *ff* *cresc. molto* *ff*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Flicorno Sopr. (B)

7 15 17 24 34 44 50 59 66 78 89 93 102 110 112 129

ff *mp* *marc.* *ff* *mp* *pp^{usc.}* *ff* *p* *cresc.* *f* *cresc.* *ff* *marc.* *ff* *mf cresc. molto* *ff*

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Bombardino

This image shows the first system of a musical score, measures 1 through 129. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 24, 34, 44, 50, 53, 59, 66, 71, 78, 84, 89, 99, 110, 114, and 129 are indicated in boxes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

(marcha mora)

Tuba

7

24

34

44

50

59

66

78

89

110

129

171

Al-mugrabí

(marcha mora)

Ramon Garcia i Soler

Timpani

5 G B Db - 7 p

15 17 24 mf

29 34 G Bb -- 36 ff 48 G B Db - 50 2 52 ff

43 44 -- C - 46 F# --- 48 2 50 G B Db - 52 ff

57 59 -- D - 61 ff 63 ff 65 ff 67 f 69 p

71 73 ff 75 mf 77 mf 79 p 81 ff 83 ff 85 ff 87 ff 89 G --- 91 - C - G 93 3 95 ff 97 ff 99 ff 101 ff 103 ff 105 ff 107 ff 109 ff 111 ff 113 ff 115 ff 117 ff 119 ff 121 ff 123 ff 125 ff 127 ff 129 ff 131 ff 133 ff 135 ff 137 ff 139 ff 141 ff 143 ff 145 ff 147 ff 149 ff 151 ff 153 ff 155 ff 157 ff 159 ff 161 ff 163 ff 165 ff 167 ff 169 ff 171 ff 173 ff 175 ff 177 ff 179 ff 181 ff 183 ff 185 ff 187 ff 189 ff 191 ff 193 ff 195 ff 197 ff 199 ff 201 ff 203 ff 205 ff 207 ff 209 ff 211 ff 213 ff 215 ff 217 ff 219 ff 221 ff 223 ff 225 ff 227 ff 229 ff 231 ff 233 ff 235 ff 237 ff 239 ff 241 ff 243 ff 245 ff 247 ff 249 ff 251 ff 253 ff 255 ff 257 ff 259 ff 261 ff 263 ff 265 ff 267 ff 269 ff 271 ff 273 ff 275 ff 277 ff 279 ff 281 ff 283 ff 285 ff 287 ff 289 ff 291 ff 293 ff 295 ff 297 ff 299 ff 301 ff 303 ff 305 ff 307 ff 309 ff 311 ff 313 ff 315 ff 317 ff 319 ff 321 ff 323 ff 325 ff 327 ff 329 ff 331 ff 333 ff 335 ff 337 ff 339 ff 341 ff 343 ff 345 ff 347 ff 349 ff 351 ff 353 ff 355 ff 357 ff 359 ff 361 ff 363 ff 365 ff 367 ff 369 ff 371 ff 373 ff 375 ff 377 ff 379 ff 381 ff 383 ff 385 ff 387 ff 389 ff 391 ff 393 ff 395 ff 397 ff 399 ff 401 ff 403 ff 405 ff 407 ff 409 ff 411 ff 413 ff 415 ff 417 ff 419 ff 421 ff 423 ff 425 ff 427 ff 429 ff 431 ff 433 ff 435 ff 437 ff 439 ff 441 ff 443 ff 445 ff 447 ff 449 ff 451 ff 453 ff 455 ff 457 ff 459 ff 461 ff 463 ff 465 ff 467 ff 469 ff 471 ff 473 ff 475 ff 477 ff 479 ff 481 ff 483 ff 485 ff 487 ff 489 ff 491 ff 493 ff 495 ff 497 ff 499 ff 501 ff 503 ff 505 ff 507 ff 509 ff 511 ff 513 ff 515 ff 517 ff 519 ff 521 ff 523 ff 525 ff 527 ff 529 ff 531 ff 533 ff 535 ff 537 ff 539 ff 541 ff 543 ff 545 ff 547 ff 549 ff 551 ff 553 ff 555 ff 557 ff 559 ff 561 ff 563 ff 565 ff 567 ff 569 ff 571 ff 573 ff 575 ff 577 ff 579 ff 581 ff 583 ff 585 ff 587 ff 589 ff 591 ff 593 ff 595 ff 597 ff 599 ff 601 ff 603 ff 605 ff 607 ff 609 ff 611 ff 613 ff 615 ff 617 ff 619 ff 621 ff 623 ff 625 ff 627 ff 629 ff 631 ff 633 ff 635 ff 637 ff 639 ff 641 ff 643 ff 645 ff 647 ff 649 ff 651 ff 653 ff 655 ff 657 ff 659 ff 661 ff 663 ff 665 ff 667 ff 669 ff 671 ff 673 ff 675 ff 677 ff 679 ff 681 ff 683 ff 685 ff 687 ff 689 ff 691 ff 693 ff 695 ff 697 ff 699 ff 701 ff 703 ff 705 ff 707 ff 709 ff 711 ff 713 ff 715 ff 717 ff 719 ff 721 ff 723 ff 725 ff 727 ff 729 ff 731 ff 733 ff 735 ff 737 ff 739 ff 741 ff 743 ff 745 ff 747 ff 749 ff 751 ff 753 ff 755 ff 757 ff 759 ff 761 ff 763 ff 765 ff 767 ff 769 ff 771 ff 773 ff 775 ff 777 ff 779 ff 781 ff 783 ff 785 ff 787 ff 789 ff 791 ff 793 ff 795 ff 797 ff 799 ff 801 ff 803 ff 805 ff 807 ff 809 ff 811 ff 813 ff 815 ff 817 ff 819 ff 821 ff 823 ff 825 ff 827 ff 829 ff 831 ff 833 ff 835 ff 837 ff 839 ff 841 ff 843 ff 845 ff 847 ff 849 ff 851 ff 853 ff 855 ff 857 ff 859 ff 861 ff 863 ff 865 ff 867 ff 869 ff 871 ff 873 ff 875 ff 877 ff 879 ff 881 ff 883 ff 885 ff 887 ff 889 ff 891 ff 893 ff 895 ff 897 ff 899 ff 901 ff 903 ff 905 ff 907 ff 909 ff 911 ff 913 ff 915 ff 917 ff 919 ff 921 ff 923 ff 925 ff 927 ff 929 ff 931 ff 933 ff 935 ff 937 ff 939 ff 941 ff 943 ff 945 ff 947 ff 949 ff 951 ff 953 ff 955 ff 957 ff 959 ff 961 ff 963 ff 965 ff 967 ff 969 ff 971 ff 973 ff 975 ff 977 ff 979 ff 981 ff 983 ff 985 ff 987 ff 989 ff 991 ff 993 ff 995 ff 997 ff 999 ff

Al-mugrabí

Tamburo

Ramon Garcia i Soler

[illegible]

(marcha mora)

Piatti
G. Cassa
Tam-tam

7

17

24

34

44

50

59

66

78

89

110

129

Ptti.

Ptti. T-T

Ptto sosp.

p

mf

f

ff

p

mf

f

mp

f

ff

cresc. molto ff

(bacchette di legno)

(bacchette di lana)

T-T

Al-mugrabí

(marcha mora)

Trombone II

Ramon Garcia i Soler

7

5 2

ff

p

mf

17

24

mp

f

33

34

ff

marc.

3

44

48

2

50

51

59

mf

p

ff

cresc.

mp

68

70

6

fp

p

cresc.

78

89

ff

mf

cresc.

110

112

2

ff

marc.

cresc. molto

107

123

3

129

3

ff